

Aplec d'aplecs a Sant Celoni

Monti Galdon, octubre del 2002

Revisió i transcripció: juliol del 2026

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta

Trompeta

Trombó

Fiscorn I

Fiscorn II

Contrabaix

A

solo

tr

tr

mp

mp

sord.

p

sord.

p

p

p

pizz.

mf

9

solo

Flb.

mf

Tbl.

p

Tbl.

p

Ten. I

Ten. II

Tpt. I

p

Tpt. II

p

Tb.

Fisc. I

p

Fisc. II

p

Cb.

p

Detailed description of the musical score: The score is for measures 9 through 14. Measure 9: Flute (Flb.) has a solo marked 'solo' and 'mf', playing a sixteenth-note scale. Trumpet I (Tpt. I) and Horn I (Fisc. I) play a half-note chord (F#4, C#5) in piano ('p') dynamics. Horn II (Fisc. II) has a half-note chord (F#3, C#4) in piano ('p') dynamics. Contrabass (Cb.) has a half-note chord (F#2, C#3) in piano ('p') dynamics. Measures 10-14: The Flute continues its solo. Trumpet I (Tpt. I) has a half-note chord (F#4, C#5) in piano ('p') dynamics. Trumpet II (Tpt. II) has a half-note chord (F#4, C#5) in piano ('p') dynamics. Trombone (Tb.) has a half-note chord (F#3, C#4) in piano ('p') dynamics. Horn I (Fisc. I) has a half-note chord (F#4, C#5) in piano ('p') dynamics. Horn II (Fisc. II) has a half-note chord (F#3, C#4) in piano ('p') dynamics. Contrabass (Cb.) has a half-note chord (F#2, C#3) in piano ('p') dynamics.

22

Flb. *mp*

Tbl. *solo*
mf

Ten. I *mf*

Ten. II

Tpt. I *p*

Tpt. II *p*

Tb.

Fisc. I

Fisc. II

Cb.

Detailed description of the musical score: The score is for measures 22 through 27. The Flute (Flb.) part in measure 22 has a half note G4, a half note A4, and a half note B4, marked *mp*. The Trumpet I (Tpt. I) part has a solo in measures 22, 23, 24, 25, and 26, marked *mf*. The Trombone (Tb.) part has a half note G2, a half note A2, and a half note B2 in measure 22, and a half note G2, a half note A2, and a half note B2 in measure 23. The Fagott I (Fisc. I) part has a half note G2, a half note A2, and a half note B2 in measure 22, and a half note G2, a half note A2, and a half note B2 in measure 23. The Fagott II (Fisc. II) part has a half note G2, a half note A2, and a half note B2 in measure 22, and a half note G2, a half note A2, and a half note B2 in measure 23. The Contrabass (Cb.) part has a half note G2, a half note A2, and a half note B2 in measure 22, and a half note G2, a half note A2, and a half note B2 in measure 23.

28

Flb.

Tbl.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

solo

mf

solo

p

solo

mf

solo

p

mf

f

arco

mf

[illegible]

40

Flb.

Tbl.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

mf

p

mp

p

mf

mp

mp

f

solo

49

Flb.

Tbl.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

mp

p

f

C

[illegible]

65

Flb.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

mf

mp

mp

solo

mf

solo

mf

p

p

mp

solo

f

p

73

Flb.

Tbl.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

sfz

f

solo

f

solo

Detailed description: This musical score page contains measures 73 through 79. The instrumentation includes Flute (Flb.), two Trumpets (Tpt. I, Tpt. II), two Trombones (Tb.), two Double Basses (Fisc. I, Fisc. II), and a Double Bass (Cb.). The key signature has two flats (B-flat and E-flat). The Flute part is mostly silent. The first Trombone (Tb.) has a solo starting in measure 75, marked with a forte (*f*) dynamic and a crescendo leading to a sforzando (*sfz*) accent. The second Trombone (Fisc. II) also has a solo starting in measure 74, marked with a forte (*f*) dynamic. The Trumpets and Double Basses play rhythmic patterns throughout the measures.

E

80

Flb. *mp*

Tbl. *mf* solo *mf* solo

Ten. I *mf* solo

Ten. II *mf*

Tpt. I *mp* *p*

Tpt. II *mp* *p*

Tb. *p*

Fisc. I *p* *mp*

Fisc. II *p* *mp*

Cb. *mp*

Detailed description: This musical score page contains measures 80 through 87. The key signature has two flats (B-flat and E-flat). The score is written for a large ensemble. The Flute (Flb.) part has a melodic line in measures 80, 82, and 84, marked *mp*. The Trombone (Tbl.) part features a prominent melodic line in measures 80-83 and 87, marked *mf*, with 'solo' markings above measures 80 and 87. The Tenor I (Ten. I) part has a melodic line in measures 84-86, marked *mf*, with a 'solo' marking above measure 84. The Tenor II (Ten. II) part has a melodic line in measures 85-87, marked *mf*. The Trumpet I (Tpt. I) part has a melodic line in measures 80 and 82, marked *mp*, and a sustained line in measures 84-87, marked *p*. The Trumpet II (Tpt. II) part has a melodic line in measures 80 and 82, marked *mp*, and a sustained line in measures 84-87, marked *p*. The Tuba (Tb.) part has a sustained line in measures 84-87, marked *p*. The Fagott I (Fisc. I) part has a melodic line in measures 80-83, marked *p*, and a melodic line in measure 87, marked *mp*. The Fagott II (Fisc. II) part has a melodic line in measures 80-83, marked *p*, and a melodic line in measure 87, marked *mp*. The Cello (Cb.) part has a melodic line in measures 80-83, marked *p*, and a melodic line in measure 87, marked *mp*.

Musical score for measures 89-96. The score includes parts for Flute (Flb.), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone (Tb.), Tenor I (Ten. I), Tenor II (Ten. II), Tuba/Euphonium (Fisc. I, Fisc. II), and Cello/Double Bass (Cb.).

- Measure 89:** Flute has a whole rest. Trumpet I plays eighth notes (G4-A4-B4). Trumpet II has a whole rest. Trombone has a whole rest. Tenor I has a whole rest. Tenor II has a whole rest. Tuba/Euphonium I has a half note G3. Tuba/Euphonium II has a half note F#3.
- Measure 90:** Flute has a whole rest. Trumpet I continues eighth notes. Trumpet II has a whole rest. Trombone has a whole rest. Tenor I has a whole rest. Tenor II has a whole rest. Tuba/Euphonium I has a half note A3. Tuba/Euphonium II has a half note G3.
- Measure 91:** Flute has a whole rest. Trumpet I continues eighth notes. Trumpet II has a whole rest. Trombone has a whole rest. Tenor I has a whole rest. Tenor II has a whole rest. Tuba/Euphonium I has a half note B4. Tuba/Euphonium II has a half note A3.
- Measure 92:** Flute has a whole rest. Trumpet I continues eighth notes. Trumpet II has a whole rest. Trombone has a whole rest. Tenor I has a whole rest. Tenor II has a whole rest. Tuba/Euphonium I has a half note C5. Tuba/Euphonium II has a half note B4.
- Measure 93:** Flute has a whole rest. Trumpet I has a whole rest. Trumpet II has a whole rest. Trombone has a whole rest. Tenor I starts a solo with eighth notes (C4-D4-E4-F#4-G4-A4-B4). Tenor II has a whole rest. Tuba/Euphonium I has a whole rest. Tuba/Euphonium II has a whole rest. Cello/Double Bass has a whole note D2.
- Measure 94:** Flute has a whole rest. Trumpet I has a whole rest. Trumpet II has a whole rest. Trombone has a whole rest. Tenor I continues solo eighth notes. Tenor II has a whole rest. Tuba/Euphonium I has a whole rest. Tuba/Euphonium II has a whole rest. Cello/Double Bass has a whole note E2.
- Measure 95:** Flute has a whole rest. Trumpet I has a whole rest. Trumpet II has a whole rest. Trombone has a whole rest. Tenor I continues solo eighth notes. Tenor II has a whole rest. Tuba/Euphonium I has a whole rest. Tuba/Euphonium II has a whole rest. Cello/Double Bass has a whole note F#2.
- Measure 96:** Flute has a whole rest. Trumpet I has a whole rest. Trumpet II has a whole rest. Trombone has a whole rest. Tenor I continues solo eighth notes. Tenor II has a whole rest. Tuba/Euphonium I has a whole rest. Tuba/Euphonium II has a whole rest. Cello/Double Bass has a whole note G2.

98

Flb.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

sfz

ff

f

ff

f

f

ff

f

mf

f

ff

f

f

sfz

ff

pizz.

105

Flb.

Tbl.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

ff

ff

4

Detailed description: This page of a musical score contains measures 105 through 109. The instruments are arranged in a grand staff with ten staves. The top five staves are for brass instruments: Flute (Flb.), two Trumpets (Tbl.), two Tenors (Ten. I, Ten. II), and a Trombone (Tb.). The bottom five staves are for woodwinds: two Trumpets (Tpt. I, Tpt. II), two Bassoons (Fisc. I, Fisc. II), and a Contrabass (Cb.). Measures 105-106 show the brass instruments playing a rhythmic pattern of eighth notes, while the woodwinds are mostly silent. In measure 107, the woodwinds enter with a similar rhythmic pattern. Measures 108-109 continue the woodwind entry. Dynamics include fortissimo (ff) for the brass in measures 105-106 and the woodwinds in measure 107. A '4' is written above the second Bassoon staff in measure 108, indicating a fourth measure rest.

110

Flb.

Tbl.

Tbl.

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

solo

The musical score is written for a brass and woodwind ensemble. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 110 through 114. Measures 110-114 show various instruments playing. Flute (Flb.) and Tenor I (Ten. I) play a melodic line. Trombones (Tb.) and Tuba (Cb.) play a rhythmic pattern. Trumpets (Tpt. I, II) and Baritone (Fisc. I, II) play a rhythmic pattern. A solo is marked for the Trombone I (Tb.) in measure 111. The score ends with a double bar line in measure 114.

Aplec d'aplec a Sant Celoni

Monti Galdon, octubre del 2002

Revisió i transcripció: juliol del 2026

The musical score is written for a Flabiol in 2/4 time, featuring five distinct sections labeled A through E. The key signature is one flat (B-flat).

Section A: Measures 1-14. It begins with a whole rest followed by a half note G4. The melody continues with eighth and sixteenth notes, including trills. A 'solo' marking is present above measures 10-14. The dynamic *mf* is indicated below measure 10.

Section B: Measures 15-24. It starts with a half note G4, followed by eighth notes. A '5' is written above measure 18. The dynamic *mp* is below measure 18, and *f* is below measure 22. The section ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

Section C: Measures 25-37. It begins with a repeat sign and a whole rest. A '21' is written above measure 25. The dynamic *sfz* is below measure 26. A '2' is above measure 28, and a '6' is above measure 30. Section D follows with a half note G4, a '6' above measure 32, and a '2' above measure 34. The dynamic *mf* is below measure 32. The section ends with a '6' above measure 37.

Section E: Measures 38-52. It starts with a half note G4, a '80' above measure 38, and a 'mp' dynamic below measure 38. A '15' is above measure 42, and a '2' is above measure 46. The dynamic *sfz* is below measure 48, and *ff* is below measure 50. The section ends with a half note G4.

Section F: Measures 53-60. It begins with a half note G4, followed by eighth notes. A '4' is written above measure 58. The section ends with a half note G4 and a key signature change to one flat (B-flat).

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A

mp *p*

B 17 *mf* *f* solo

C 38 *mf* solo

D 62 *mp* solo

E 78 *mf* *f* solo

100 *ff*

108 solo

Aplec d'aplec a Sant Celoni

Monti Galdon, octubre del 2002

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The musical score is written for Tible II in 2/4 time. It consists of six staves of music, each starting with a measure number in a box. The key signature has one flat (Bb).

Staff A (Measures 1-8): Starts with a box containing 'A'. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. Dynamics: *mp* (measures 2-3), *p* (measures 6-7).

Staff B (Measures 17-24): Starts with a box containing 'B'. The first measure has a '13' above it. The second measure has a 'solo' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a '2' above it. Dynamics: *p* (measure 17), *f* (measure 20).

Staff C (Measures 38-45): Starts with a box containing 'C'. The first measure has a '24' above it. The second measure has a '24' above it. The third measure has a '24' above it. The fourth measure has a '24' above it. The fifth measure has a '24' above it. The sixth measure has a '24' above it. The seventh measure has a '24' above it. The eighth measure has a '24' above it.

Staff D (Measures 68-75): Starts with a box containing 'D'. The first measure has a '4' above it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a '4' above it. The seventh measure has a '4' above it. The eighth measure has a '4' above it. Dynamics: *mp* (measure 68).

Staff E (Measures 80-87): Starts with a box containing 'E'. The first measure has a '10' above it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a '4' above it. The seventh measure has a '4' above it. The eighth measure has a '4' above it. Dynamics: *mf* (measure 80), *f* (measure 84).

Staff F (Measures 105-112): Starts with a box containing 'F'. The first measure has a '4' above it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a '4' above it. The seventh measure has a '4' above it. The eighth measure has a '4' above it. Dynamics: *ff* (measure 105).

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A 16 **B** 4 solo *mf* *mf*

30 solo *mf* *f* 4 2 *mf* *p* *mp*

45 2 *p* *mp* 3 *p*

62 **C** 6 **D** solo *mf* 2 6 **E** 4 solo *mf* 4 solo *mf*

93 *mp* *mf* *f* *ff*

104 4

Aplec d'aplecs a Sant Celoni

Monti Galdon, octubre del 2002

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A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, often beamed together. The score is divided into two main sections, A and B, each with a repeat sign. Section A is marked with a "16" and Section B with an "11". The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "solo" and "f" (forte) above the melody. The score ends with a double bar line and a repeat sign.

38 **9** *mf* **4**

62 **C** **D** solo **6** **2** **6** **E** **5** **4** solo

mf *mf* *mf*

94

[illegible]

Trompeta I

Aplec d'aplec a Sant Celoni

Monti Galdon, octubre del 2002

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A sord. *p* **4** *p* *p* **4**

17 **B** Robert *mp* *mf* *f* *p sub.* *p* **2** **11**

38 solo *mf* *mp* *p* **3**

56 **C** **6** **D** **4** *p* *p*

80 **E** *mp* *p* *mp* *mp* **2**

96 *mf* *f* *ff* **2** **8**

Trompeta II

Aplec d'aplec a Sant Celoni

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A

4 sord. 4

p

17 **B**

2 obert 2 2 9

mf *f* *p*

38

9 6

mp *p* *mp*

62 **C** **D**

4 3

p

80 **E**

7

mp *p* *mp* *mf*

98

6 4

mf *ff*

Trombó

Aplec d'aplecs a Sant Celoni

Monti Galdon, octubre del 2002

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16 4

A **B**

p sub.

33 2 20

f *p* *mp*

62 4 2 2 solo

mp *f* *sfz*

C **D**

80 4 4 4

p *mp* *f*

E

99 2 8

ff

Aplec d'aplecs a Sant Celoni

Monti Galdon, octubre del 2002

Revisió i transcripció: juliol del 2026

A

B

C

D

E

p *f* *p sub.* *mp* *f* *mp* *f* *mp* *f* *ff*

Fiscorn II

Aplec d'aplec a Sant Celoni

Monti Galdon, octubre del 2002

Revisió i transcripció: juliol del 2026

A

B

C

D

E

Aplec d'aplec a Sant Celoni

Monti Galdon, octubre del 2002

Revisió i transcripció: juliol del 2026

A pizz. *mf*

17 **B** *mp* *f* *p sub.* *mf* arco

32 *f* solo 20 pizz. *p* arco *sfz* *mp*

62 **C** 4 **D** *p*

79 **E** *mp* *mp* *mp*

98 *f* *sfz* *ff* pizz.

108 solo